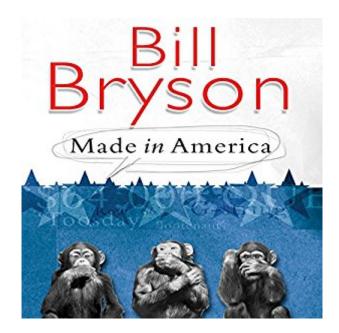
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Made In America





Synopsis

Bill Bryson turns away from the highways and byways of middle America, so hilariously depicted in his bestselling The Lost Continent, for a fast, exhilarating ride along the Route 66 of American language and popular culture. In Made in America, Bryson de-mythologizes his native land - explaining how a dusty desert hamlet with neither woods nor holly became Hollywood, how the Wild West wasn't won, why Americans say 'lootenant' and 'Toosday', how Americans were eating junk food long before the word itself was cooked up - as well as exposing the true origins of the G-string, the original \$64,000 question and Dr Kellogg of cornflakes fame. Buy this book at once and have a nice day! --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition Listening Length: 18 hours and 13 minutes Program Type: Audiobook Version: Unabridged Publisher: Audible Studios Audible.com Release Date: January 16, 2006 Language: English ASIN: B000E6G928 Best Sellers Rank: #37 in Books > Audible Audiobooks > Nonfiction > Language Arts & Disciplines #43 in Books > Politics & Social Sciences > Social Sciences > Linguistics #59 in Books > Audible Audiobooks > Humor > Essays

Customer Reviews

This book leaves me a bit puzzled as to how characterize it best. It's full of some of the liveliest and most engaging writing about the development of the American tongue, and at the same time it's just riddled with errors of etymology and history. Bryston relies on some of the classic references - Mencken, Flexner et al- to the extent that he has never checked any of the newer references. Hence he still repeats the etymology of "OK" as the mid-19th century "Oll Korrect", despite the more recent scholarship that points to a great number of cognates in West African languages as the more likely source. His historical treatments are similarly spotty. He notes at least one Native American document that appears to have influenced the language of the Constitution, but is blissfully unaware of the numerous state constitutions and articles of confederation and other historical documents from which ideas and language were lifted. His reading of the first and second amendments are

laughingly ahistorical. In discussing the songs associated with wars, he remarks that unlike the Civil War and WWI, WWII had no memorable songs! He also states that "bought the farm" is a phrase from the Vietnam War, something that would surprise anyone who's ever seen a film about the RAF in WWII. (I believe the phrase is actually a bit older than that). And he thinks "pilot" came from early aviation, when it's a very old nautical term.

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